

RSCM-501

A Gaelic Blessing / Rutter / S.A.T.B.

\$1.50



A GAELIC BLESSING

JOHN RUTTER



HINSHAW MUSIC, Inc.

Commissioned by the Chancel Choir, First United Methodist Church, Omaha, USA, for Mel Olson

A GAELIC BLESSING

Words adapted from
an old Gaelic rune

JOHN RUTTER

Flowing and tranquil (♩ = 84)

Soprano
Alto



Tenor
Bass



Organ*



Deep peace of the flow-ing air to you, —



*The right hand of the organ part may alternatively be played on guitar.

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Deep peace of the quiet earth to you, Deep peace

Deep peace of the earth to you, Deep peace
 earth to you, Deep

mp

mp

of the shining stars to you, Deep peace of the gentle

of the stars to you, Deep peace of
 peace of the

p

p

night — to you, Moon and stars — pour their heal-ing light — on

night — to you, Moon and stars — pour light on

mp

mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Both staves feature a melodic line with a crescendo hairpin starting under the first measure and ending under the second measure. The piano accompaniment consists of chords and moving lines in both hands.

you, Deep peace of Christ, of

you, Deep peace of Christ, of

p

cresc.

p

cresc.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Both staves feature a melodic line with a crescendo hairpin starting under the first measure and ending under the second measure. The piano accompaniment consists of chords and moving lines in both hands.

dim. *p* *cresc.*

dim. *p* *cresc.*

Detailed description: This system contains the final two staves of music, which are piano accompaniment in bass clef. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a melodic line. Both staves feature a melodic line with a crescendo hairpin starting under the first measure and ending under the second measure. The piano accompaniment consists of chords and moving lines in both hands.

Christ the light of the world to you, -
mf cresc. *f* *dim.*

Christ the light of the world to

Christ, of Christ the light of the world to
mf cresc. *f* *dim.*

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Christ the light of the world to you, -". It features a melodic line with a long note on "Christ" and a phrase "the light of the world to you, -". Dynamics include *mf cresc.*, *f*, and *dim.*. The middle staff is a second vocal line with lyrics: "Christ the light of the world to". The bottom staff is a piano accompaniment with chords and moving lines in both hands, mirroring the dynamics of the vocal parts.

Deep peace of Christ to you. *rall.*
mp *dim.* *pp*

you, Deep peace of Christ to you.
mp *dim.* *pp*

you, Deep peace of Christ to you.
mp *p* *dim.* *pp*

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Deep peace of Christ to you." followed by a *rall.* marking. Dynamics include *mp*, *dim.*, and *pp*. The middle staff is a second vocal line with lyrics: "you, Deep peace of Christ to you." The bottom staff is a piano accompaniment with chords and moving lines in both hands, mirroring the dynamics of the vocal parts.

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